

AMY L. DARNELL

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EDUCATION

Southern Illinois University, Carbondale, Illinois

Doctor of Philosophy, Speech Communication, 2009

Performance Studies emphasis; supporting coursework in Cinema and Photography

Dissertation Title: "Pencils of Light: Family, Photography, and Performance."

Advisor, Nathan P. Stucky

University of Texas at Austin, Austin, Texas

Master of Arts, Speech Communication, 1996

Performance Studies emphasis; supporting coursework in Theatre

Thesis Title: "Split Identity as Narrative Strategy: Staging the Compartmentalized Self in Margaret Atwood's 'Weight.'"

Advisor, Paul H. Gray

Morehead State University, Morehead, Kentucky

Bachelor of Arts, French, Cum Laude, 1993

Teacher Certification in French and English

The Ohio State University, Columbus, Ohio 1988-1990

TEACHING AND RESEARCH INTERESTS

Photography and Performance

Adaptation of Literature

Domestication and Gender

Visual Communication and Culture

Film History and Analysis

Cultural Memory

TEACHING EXPERIENCE

Columbia College, Columbia, Missouri

2005- Present

Assistant Professor, Department of Humanities. As the Instructor of record, I am responsible for all administration of course proceedings, including syllabus creation, lecture, grading, and course evaluation. Provided leadership in the creation of the Speech Communication major and minor for Columbia College, implemented Fall 2006.

Courses Taught:

Communication 110—Introduction to Speech

Communication 203—Understanding Human Communication

Communication 214—Mass Communication in Society

Communication 230—Communication Theory and Research

Communication 303—Intercultural Communication

Communication 314—Film History and Analysis

Communication 320—Advanced Theatre

Communication 323—Advanced Public Speaking and Persuasion

Communication 324—Film Styles & Genres: American Independent Cinema;

Movie Musicals

Communication 334—Political Economy of Film and Media
Communication 344—Visual Communication and Culture
Communication 356—Directed Study
Communication 360—Oral Interpretation of Literature
Communication 380—Performance Studies
Communication 385—Performance Styles and Genres: Performance Art;
Performing Popular Culture
Communication 399/499—Internship
Communication 495—Integrative Seminar
Honors 110—Introduction to Speech
Honors 340—Schiffman Ethics Lecture: Art, Activism, and Cinema
Honors 350—Topics: Rethinking and Redefining (Photographic) Truth; Theories of
Humor
Introduction to Columbia College 111—First-Year Experience

Southern Illinois University, Carbondale, Illinois

2001- 2005

Graduate Teaching Assistant, Department of Speech Communication. As the Instructor of record, was responsible for all administration of course proceedings, including syllabus creation, lecture, grading and course evaluation. For Performance of Culture and Performance of Literature, responsibilities include selecting student performers for representative Kleinau Spotlight Hours.

Classes Taught:

Speech 101— Introduction to Oral Communication
Speech 201— Performance of Culture
Speech 370— Oral Interpretation II- Performance of Literature

Junior Statesmen of America Foundation, San Mateo, California

1998-2000, 2002

Instructor. Taught college level Speech Communication and Political Communication course to high school students as a part of the Junior Statesmen Summer School, held for four weeks, annually. Assigned speeches and group presentations grounded in current political discussion and controversy. Worked with 'Houses' as the students modeled the Legislative Branch in nightly Congressional Workshop debates. Individual teaching assignments fulfilled at Yale University, Princeton University, and Northwestern University.

The Ohio State University Extension, Athens County, Ohio

2001

4-H Youth Development Educator. In charge of the Youth Development opportunities for over 600 youth, between the ages of 7 and 19. Provided leadership development for the County's 200+ 4-H Advisors. Served as the Agent in charge of traditional 4-H Programming, including training, planning, and execution of 4-H Camp, Project Enrollment, Project Judging, and State Fair selection. Worked as a liaison between The Ohio State University Extension system and the Athens County 4-H Horse Council, Athens County Fairboard, and Athens County Junior Fairboard.

Muskingum University, New Concord, Ohio

1997-2000

Instructor, Department of Speech Communication and Theatre. As the instructor of record, was responsible for all administration of course proceedings, including syllabus creation, lecture, grading and course evaluation.

Undergraduate Classes Taught:

Interdisciplinary 100—First-Year Seminar
Speech 200— Fundamentals of Speech Communication
Speech 260— Oral Interpretation of Literature
Speech 316— Intercollegiate Forensics
Speech 325— Persuasion
Speech 335— Small Group Communication
Speech 345— Interviewing
Speech 495— Senior Seminar
Theatre 350— A History of Film

Graduate Classes Taught:

Education 512—Communication Theory

Director of Forensics. In charge of coaching and traveling with 16 students, while fulfilling all administrative duties. Worked with Student Senate to acquire additional budget. Ran the Martha Moore Invitational Tournament each fall, in addition to helping run the Charity Invitational each spring. Provided students to speak and judge at community events in unconventional venues. Led overall promotion of the team and recruitment of future members.

Symmes Valley High School, Willow Wood, Ohio

1996- 1997

French and English Teacher. Instructed high school students in French I, French II, French III, and English IV: British Literature. Served as an advisor to Teen Institute, a student group where members take an oath not to participate in drug or alcohol use. Organized a group of students to supervise as the advisory board and publishers for the school's first literary journal, The Voice.

University of Texas at Austin, Austin, Texas

1994- 1996

Teaching Assistant. Assisted Professor in the preparation and grading of performances, speeches, examinations and papers. Responsible for lecture and discussion per request of Professor.

Courses Assisted: African-American Performance History, Performance of Dramatic Literature, Speech Writing and Criticism, Workshop in Individual Events, and Writing and Performance.

Assistant Director of Forensics. Coached public speaking and interpretation of literature events. Trained, coached, and traveled with nineteen students culminating in winning the 1995 American Forensic Association National Championship in Individual Events. Worked with Director of Forensics in the allotment of funds and hosting of two intercollegiate forensic tournaments.

PUBLICATIONS

- What Will Have Been: A Response to Jodi Kanter's Performing Loss: Rebuilding Community through Theater and Writing.* Liminalities. <http://liminalities.net/6-1/Kanter-rev.html>
- Russell Simmons and Def Poetry Jam. The Greenwood Encyclopedia of African American Literature. Hans Ostrom and J. David Macey, eds. Westport, Connecticut: Greenwood Press. 2005.
- Ross McLean. Encyclopedia of the Documentary Film. Ian Aitken, ed. New York: Routledge. 2005.
- Two Poems. First Circle. New Concord, Ohio: Muskingum College, 1998. pp. 34-35.
- Vivé L'Éducation. Newsletter. Ironton, Ohio: Lawrence County Educational Service Center, November, 1996. 5.
- Trying to Swallow the Bitter Pill of America's Pharmaceutical Industry.* Winning Orations of the Interstate Oratorical Association. Mankato, Minnesota: Interstate Oratorical Association, 1993. 40-42.

Forthcoming:

"Avoid public places and keep the noise level down": Terry Galloway's Mean Little deaf Queer. Text and Performance Quarterly.

Under Review:

- Tucked Away—the Performance Script and Tucked Away as Evidence of Photographic Performance and Three-Dimensional Memory.* Text and Performance Quarterly. January 2010.
- Care Instructions Enclosed: Revealing Too Much (?) in Autoethnographic Work.* Performing Ethos. July 2009.

PROFESSIONAL MEETING PARTICIPATION

Convention Presenter

- Visual Declarations of Change: The Rhetorical Appeals of Shepard Fairey.* Annual Meeting of the National Communication Association, Chicago, Illinois, 2009.
- Elysium Players and Student Performance Groups.* Annual Meeting of the National Communication Association, Chicago, Illinois, 2009.
- François DelSarte had a Student Named..., as a part Honoring Outstanding Scholar Nathan P. Stucky.* Annual Meeting of the Central States Communication Association, St. Louis, Missouri, 2009.
- Social Change Through Assigned Service.* Annual Meeting of the Central States Communication Association, St. Louis, Missouri, 2009.
- "The Fool's Journey": A Performance Honoring Lynn C. Miller.* Annual Meeting of the National Communication Association, San Diego, California, 2008.
- "Nothin' But Good Times Ahead"* as a part of *Molly Ivins Performance Hour.* Annual Meeting of the National Communication Association, Chicago, Illinois, 2007.
- Conundrum: The Ethos of Teaching Performance and Social Responsibility.* Annual Meeting of the Central States Communication Association, Minneapolis, Minnesota, 2007.
- Fight the Man That Feeds You: Censorship and Art on the Small College Campus.* Annual Meeting of the National Communication Association, San Antonio, Texas, 2006.
- Truth and Beauty* as a part of *Texas Graduates Performing Texas Literature.* Annual Meeting of the National Communication Association, San Antonio, Texas, 2006.
- Keeper: Possessing and Preserving Memories Via Photographs.* Annual Meeting of the Central States Communication Association, Indianapolis, Indiana, 2006.
- How Solo is a Solo Show?* Presenter and Panel Chair. Annual Meeting of the National

- Communication Association, Boston, Massachusetts, 2005.
- "Correspondence Between the Ford Motor Company and Marianne Moore": A Performance in Honor of Wallace Bacon.* Annual Meeting of the National Communication Association, Boston, Massachusetts, 2005.
- Buying a Good-Smelling Story: Italian Bath and Body at HSN.* Annual Meeting of the National Communication Association, Boston, Massachusetts, 2005.
- Intertextual Strategies for Performance Critique.* Competitively Selected. Annual Meeting of the Central States Communication Association, Kansas City, Missouri, 2005.
- What is the Heart of Performance?* Annual Meeting of the Central States Communication Association, Kansas City, Missouri, 2005.
- Cross-ing Over: A Case Study of Christian Filmmaking.* Top Five Paper in Religion and Media. Annual Meeting of the National Communication Association, Chicago, Illinois, 2004.
- The Returned and Reclaimed Gaze of Orlando.* Competitively Selected. Annual Meeting of the National Communication Association, Chicago, Illinois, 2004.
- Experimental Film Interpretations of "The Fall of the House of Usher."* Annual Meeting of the Midwest Popular Culture Association, Cleveland, Ohio, 2004.
- The Rock of Your Convictions and Performance: Revealing Too Much in Autoethnographic Work.* Annual Meeting of the Central States Communication Association, Cleveland, Ohio, 2004.
- SIHe's In On It: Gaze in Sally Potter's Orlando.* Competitively Selected. Annual Meeting of the Central States Communication Association, Cleveland, Ohio, 2004.
- Shakespeare at the Mall: The Teen Intertextual Frame of "O".* Annual Meeting of the Popular Culture Association, Toronto, Ontario, Canada, 2002.
- Teaching the High School Student in the College Classroom.* Annual Meeting of the National Communication Association, Seattle, Washington, 2000.
- Social Action Projects in Small Group Communication Courses: Providing an Education for the Whole Student.* Annual Meeting of the Southern States Communication Association, New Orleans, Louisiana, 2000.
- The Midnight Clear—* as a part of *In Its Abundant Formations: Performing Representations of You(th).* Joint Meeting of the Central States and Southern States Communication Associations, St. Louis, Missouri, 1999.
- The Success of Ally McBeal's Bathroom: Contrasting Film and Television Images of Men and Women in Restrooms.* Joint Meeting of the Central States and Southern States Communication Associations, St. Louis, Missouri, 1999.
- The Gang Culture of Professional Wrestling Fans.* Annual Meeting of the Popular Culture Association, San Diego, California, 1999.
- Staging Adaptation: Weighing the Wills of Director and Author.* Annual Meeting of the Southern States Communication Association, San Antonio, Texas, 1998.
- Trying to Count These Blues so I Could County 'Em All: A Story for and about J.L.J.—Janis Lyn Joplin.* Annual Meeting of the National Communication Association, Chicago, Illinois, 1997.
- As a Wife Has a Cow: A Love Story.* Annual Meeting of the National Communication Association, Arneson River Theater, San Antonio, Texas, 1995.
- Mrs. Bach.* Annual Meeting of the Wilma E. Grote Symposium for Women, Morehead, Kentucky, 1992.

Panel Respondent

What Will Have Been: A Response to Jodi Kanter's Performing Loss: Rebuilding Community

through Theater and Writing. Annual Meeting of the National Communication Association, Chicago, Illinois, 2009.

Debut Papers in Performance Studies and Theatre. Annual Meeting of the Central States Communication Association, Madison, Wisconsin, 2008.

Finding Space and Voice: Creating and Performing Social Activist Theatre. Annual Meeting of the Central States Communication Association, Madison, Wisconsin, 2008.

Reflecting Activism: Performances of the Self, Other and Adapted. Annual Meeting of the Central States Communication Association, Madison, Wisconsin, 2008.

PERFORMANCE EXPERIENCE

Performer

The Phrenologist's Daughter. Kleinau Theatre, Southern Illinois University. 2006

Between the Lines. 16 mm film, directed by Vaidehi Chitre. Southern Illinois University, Carbondale, Illinois, 2005.

Yours Truly, Yamuna. MFA Thesis Screenplay Reading, Southern Illinois University, Carbondale, Illinois, 2005.

On Becoming Japerican. Kleinau Theatre, Southern Illinois University. February 2004.

(E)Motion Denied. Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. November 2003.

Chicks Up Front. Graduate Student Performance Hour, Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. September 2002.

dreammachine. Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. February-March, 2002.

The Poisonwood Bible. Advanced Spotlight Hour. Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. December 2001.

Pop Life. Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. November 2001.

The New Concord Passion Play. Brown Chapel, Muskingum College, New Concord, Ohio. April 2000.

Three the Hard Way. Layton Theater, Muskingum College Main Stage Production, New Concord, Ohio. February 2000.

The Rat Trap. Little Theater, Muskingum College Main Stage Production, New Concord, Ohio. February 1999.

As a Wife Has a Cow: A Love Story. FronteraFest Performance Festival, Hyde Park Theater, Austin, Texas. January 1996.

Presidency on the Line: L.B.J.'s First Month in Office, CMA Auditorium, Austin, Texas. November 1995.

COMMPlex Stories: As a Wife Has a Cow: A Love Story. CMA Auditorium, Austin, Texas. November 1995.

COMMPlex Stories: Equestrienne and Madonna of the Pomegranate. CMA Auditorium, Austin, Texas. November 1995.

"You Said What?": Three Poems from Aloud: Voices of the Nuyorican Poets Cafe. Graduate Student Reading Hour, CMA Auditorium, Austin, Texas. September 1995.

Fences. College of Communication, Office of Minority Affairs, University Outreach Center Workshop: A Look Into the Future, CMA Auditorium, Austin, Texas. April 1995.

Weight. Morehead State University Individual Events Showcase, Breckenridge Auditorium, Morehead, Kentucky. April 1993.

Mrs. Bach. Morehead State University Individual Events Showcase, Breckenridge Auditorium, Morehead, Kentucky. April 1992.

Mrs. Bach, "Reverb," WMKY Television, Morehead, Kentucky. February 1992.
Tennessee, Breckenridge Auditorium, Morehead, Kentucky. October 1991

WRITING AND DIRECTING EXPERIENCE

Writer, Director, and Performer

Tucked Away. Kleinau Season. Kleinau Theatre, Carbondale, Illinois, 2005.
Trying to Count Those Blues So I Could Sing 'Em All: A Story for and about J.L.J.—Janis Lyn Joplin, Performing Autobiography, CMA Auditorium, Austin, Texas, 1995.
My Life in Film, in Music, and on Stage: My Life, Performance Art, CMA Auditorium, Austin, Texas, 1995.
for me, hot as fire, co-writer/director, CMA Auditorium, Austin, Texas, 1994.

Writer and Director

Less Than the Same, adapted and directed World Premiere at CMA Auditorium, Austin, Texas, 1996.

SERVICE

Professional Organization Service

Secretary. Performance Studies Division. National Communication Association. 2009 Present.

Archivist. Performance Studies Division. National Communication Association. 2009 Present.

Member. Awards Committee, Performance Studies Division. National Communication Association. 2009-Present.

Chair. Performance Studies and Theatre Division. Central States Communication Association. 2009-2010.

Reviewer. *Public Speaking that Works: A Meta-Communication Approach*. Oxford University Press. 2009.

Reviewer. *Seeing is Believing*. McGraw-Hill Publishers. 2009.

Reviewer. Performance Studies Division. National Communication Association. 2009.

Vice-Chair and Program Planner. Performance Studies and Theatre Division. Central States Communication Association. 2008-2009.

Chair. Photography Area, Midwest Popular Culture Association/American Culture Association. 2006- 2009.

Secretary. Performance Studies and Theatre Division. Central States Communication Association. 2007-2008.

Representative—Midwest Region. Performance Studies Division Nominating Committee of the National Communication Association. 2007-2008.

Reviewer. Visual Communication Division, National Communication Association. 2006, 2007.

Reviewer. Performance Studies Interest Group, Western States Communication Association. 2007.

Reviewer. *The Art of Public Speaking*, 10th edition. McGraw-Hill Publishers. 2007.

Reviewer. Student Division, National Communication Association. 2005.

College and University Participation

Coordinator. Alpha Lambda Delta Freshman Honorary, Columbia College. 2006-Present.
Co-Advisor. Lambda Pi Eta Speech Communication Honorary, Columbia College. 2006-Present.
New Faculty Mentor. Columbia College. 2009-2010.
Job Shadow Participant. The Performing Arts, Partners in Education, Columbia College, 2009.
Pen Pal. Field Elementary-Columbia College Collaboration. 2008-2009.
Interviewer. Scholarship Day, Columbia College. Spring 2007, 2008, 2009.
Departmental Representative. Preview Day, Columbia College. 2006- 2009.
Departmental Representative. Connections, Columbia College. 2008- 2009.
Discussion Leader. Unity in the Community Film Series. 2007- 2008.
Advisor. Elysium Players. Columbia College. 2007- 2008.
Participant. Unity in the Community, Columbia College. 2006- 2008.
Publicity. Columbia College Performance Series, Terry Galloway Visiting Artist. September 2008.
Advisor. New Student Advising, Columbia College, August 2008.
Participant. Preview Day Model Classroom, Columbia College. February 2008.
Participant. Scholarship Day Academic Panel, Columbia College. Spring 2007.
Judge. Festival of Writing, Columbia College. Spring 2007.
Assistant Advisor. Elysium Players, Columbia College. 2005- 2007.
Participant. "What I Wish I Knew My First Year." New Faculty Orientation, Columbia College, Fall 2006.
Guest Critic. Major Literary Figures: Chaucer. Dr. Edward Christie's class, Columbia College. Spring 2006.
Presenter. "The New Communication Major." Humanities Integration Conference, Columbia College. Spring 2006.
Presenter. "Plagiarism and turnitin.com." Humanities Integration Conference, Columbia College. Spring 2006.
Assistant Editor. Kaleidoscope: A Graduate Journal of Qualitative Communication Research. Southern Illinois University, Carbondale, Illinois. 2004-2005.

Committee Membership

Curriculum and Academic Policies. Columbia College. 2009-2010.
Faculty Governance. Columbia College. 2009-2010.
Elections and Professional Development. Chair, Columbia College. 2008- 2009.
Faculty Search Committee—Biology. Columbia College. Spring 2008.
Elections and Professional Development. Humanities Department Representative, Columbia College. 2007-2008.
Retention Task Force. Presidential Appointment, Columbia College. Spring 2007.
Instructional Facilities, Resources, and Support. Humanities Department Representative, Columbia College. 2006-2007.
Social Committee. Humanities Department Representative, Columbia College. 2005-2006.

Community Involvement

Volunteer. True/False Film Festival. Columbia, Missouri. 2007- Present.
Light Board Operator. Willy Wonka, Jr. TRYPS, Columbia, Missouri. May 2009.
Storyteller. Arts in Education Festival. Southern Illinois University, Carbondale, April 2004,

2005.

Judge. Illinois Regional History Fair. Southern Illinois University, Carbondale, March 2003, 2004.

Campaign Spokesperson. Mary Jo Netherton Language Lab at Morehead State University. 2001- 2004.

Judge. General 4-H Project Judging. Meigs County, Ohio. July 2001.

Judge. South District 4-H Health and Speaking Contest. Jackson, Ohio. June 2001.

Judge. Hocking County 4-H Health and Speaking and Pledge Contest. Logan, Ohio. June 2001.

Speaker. "A Guide to More Effective Meetings." Lawrence County 4-H Clover College. Proctorville, Ohio. April 2001.

Speaker. "Non-Verbal Communication." Athens/Hocking 4-H Officer and Advisor Conference. Hocking College, Nelsonville, Ohio. March 2001.

Judge. Charity Invitational Forensics Tournament. Muskingum College, New Concord, Ohio. March 2001.

Radio Host. WMCO, 90.7 FM. New Concord, Ohio. 1999-2000.

Advisor. Order of Omega Greek Honorary. Muskingum College, 1999- 2000.

Judge- Extemporaneous Speaking. VICA Regional Skills Contest. Zanesville, Ohio. February 1999.

Judge. Veterans of Foreign Wars Voice of Democracy Contest. Post 2901 Cambridge, Ohio. November 1998

Judge- Visual Arts. Guernsey County National Bank Festival of Learning. Cambridge, Ohio. April 1998.

Lecturer. The Trip to Bountiful. Feme Layton Drama Study. Cambridge, Ohio. May 2000.

Lecturer. The Comedy of Errors. Feme Layton Drama Study. Cambridge, Ohio. April 1999.

Lecturer. Much Ado About Nothing. Feme Layton Drama Study. Cambridge, Ohio. January 1998.

Speaker. "What Is Forensics?" Rotary International. Cambridge, Ohio. November 1997.

College and University Guest Lecturer

"Media Presentations of Intercultural Communication." Stephanie Howell's class, DePaul University, Chicago, Illinois. Spring 2008.

"What Do Professors Expect?," Introduction to Columbia College, Dr. Tim Ireland's class, Columbia College, Columbia, Missouri. Fall 2006.

"Presenting Research." Research Design in the Sciences, Dr. Beth Critser's class, Columbia College, Columbia, Missouri. Spring 2006.

"Benetton's We On Death Row Campaign." American Studies Topics: Violence, Dr. William Kerrigan's Class, Muskingum College, New Concord, Ohio. Spring 2000.

"Away with Complaining." Agora Last Lecture Series, Memorial Hall, Muskingum College, New Concord, Ohio. Spring, 2000.

"Shakespeare's Vernacular," Playreading, Dr. Jerry Martin's Class, Muskingum College, New Concord, Ohio. Spring 1999.

"I Plead the Twinkie Defense: The Current State of Accountability," Agora Last Lecture Series, Memorial Hall, Muskingum College, New Concord, Ohio. Spring, 1998.

"Persuasive Speeches of Policy and Fact: Monroe's Motivated Sequence and Tools for Speech Construction," Business and Professional Speaking, Ed Smith's class, University of Texas at Austin, Austin, Texas. Spring, 1996.

"Persuasive Speaking in its Various Forms for the Business Environment," Business and

- Professional Speaking, Ed Smith's class, University of Texas at Austin, Austin, Texas. Spring, 1996.
- "Transformation in Anna Deveare Smith's *Fires in the Mirror*," Performance of Literature, Heather Carver's class, University of Texas at Austin, Austin, Texas. Spring, 1996.
- "Ameri/Cain Gothic : A Play about American Gothic or Cain and Abel?" Performance of Dramatic Literature, Dr. Joni Jones's class, University of Texas at Austin, Austin, Texas. Spring, 1996.
- "Poetry in Groups," Group Performance, Dr. Lynn Miller's class, University of Texas, Austin, Texas. Fall, 1995.
- "How the Metaphor, Simile and Images Work in Poetry Performance," Performance of African-American Poetry, Dr. Joni Jones' class, University of Texas, Austin, Texas. Fall, 1995.
- "Analyzing Tapestry, *The Taking of Miss Janie and The First Breeze of Summer*." African American Performance History, Dr. Joni Jones' class, University of Texas, Austin, Texas. Fall, 1995.
- "Group Performance: What Are the Options?," Performance of Literature, Leslie Jarmon's class, University of Texas, Austin, Texas. Fall, 1995.
- "The Adaptation of Poetry and Prose in Group Performance," Performance of Literature, Leslie Jarmon's class, University of Texas, Austin, Texas. Fall, 1995.
- "Splitting the Narrative Voice for Group Performance," Performance of Literature, Leslie Jarmon's class, University of Texas, Austin, Texas. Fall, 1995.
- "Group Performance Workshop," Performance of Literature, Leslie Jarmon's class, University of Texas, Austin, Texas. Fall, 1995.
- "Critique and Direction in Group Performance," Performance of Literature, Leslie Jarmon's class, University of Texas, Austin, Texas. Fall, 1995.
- "How is This Speech Really Working?" Speech Writing and Criticism, Dr. Dana Cloud's class, University of Texas, Austin, Texas. Spring, 1995.
- "The Elements of Poetry for the Writer," Writing and Performance, Dr. Lynn Miller's class, University of Texas, Austin, Texas. Fall, 1994.

University Guest Performer

- I Want to be a Woman and For the Men Who Still Don't Get It*, Performance of Literature, Leslie Jarmon's class, University of Texas, Austin, Texas. Fall, 1995
- Fences*, Department of Communication Minority Affairs Spring Recruitment, CMA Auditorium, Austin, Texas. Spring, 1995.
- "Ill Will and Social Malaise, Which Sounds Like Mayonnaise....," After Dinner Speech, Advanced Public Speaking, Dr. Shirley Gish's class, Morehead State University, Morehead, Kentucky. Spring, 1992.
- "Laser Dentistry: Far Beyond 'Open Up and Say Ahhh,'" Informative Speech, Business and Professional Speech, Cheryl Spaniol's class, Morehead State University, Morehead, Kentucky. Spring, 1991

Forensics Guest Performer

- Mrs. Bach, "Performing Poetry." Kentucky Education Speech and Drama Association's Speech and Drama Workshop, Morehead State University, Morehead, Kentucky. Fall, 1991
- Mrs. Bach and *A Perfect Moon*, "Performing in Forensics", Pikeville College, Pikeville, Kentucky. Fall, 1991.

FORENSICS EXPERIENCE

University Competitor

Qualified 22 slots for the National Forensic Association National Tournament during three years of competition at Morehead State University. In the three years of competition I qualified for the NFA Tournament in After Dinner Speaking, Duo Interpretation, Extemporaneous Speaking, Impromptu Speaking, Informative Speaking, Persuasive Speaking, Poetry Interpretation, Prose Interpretation, and Rhetorical Criticism.

National Quarter-finalist— After Dinner Speaking, 1991, 1992
National Quarter-finalist— Duo Interpretation, 1992
National Finalist— Impromptu Speaking, Informative Speaking, 1993

University Forensics

As an employee of the University of Texas National Institute in Forensics, I worked to organize and facilitate the teaching of high school students in both Debate and Forensics by assisting individual course instructors and students. At the direction of the Institute Directors, I worked to maintain communication between parents and school sponsors about student progress and status.

High School Forensics

Rowan County High School coach for interpretation and public speaking.
Coached state tournament finalists in Declamation, Duo Interpretation, Extemporaneous Speaking, Humorous Interpretation, Impromptu Speaking, Informative Speaking, and Persuasive Speaking.

HONORS AND AWARDS

Nominee, Outstanding New Teacher, Central States Communication Association	2010
Columbia College Summer Research Grant	2006
Marie J. Robinson Scholarship, Outstanding Graduate Student in Performance Studies, NCA Performance Studies Division	2004
Thomas J. Pace Excellence in Graduate Teaching Award Department of Speech Communication, SIUC	2004
Shell Grant	1995
Morehead State University Forensics Scholarship	1991-1993
Department of Communication Outstanding Forensics Student	1992-1993
Cum Laude	1993
NFA National Tournament Pentathlon, 9th Place	1993
NFA National Tournament Impromptu Speaking, 4th Place	1993
NFA National Tournament Informative Speaking, 4th Place	1993
Morehead State University Senior of the Month, February	1993

Morehead State University Panhellenic Council Woman of the Year 1993
Charlotte M. Crawford Outstanding Senior,
Dayton, Ohio Chi Omega Alumnae Association 1993

AFFILIATIONS

American Culture Association
Central States Communication
National Communication Association
Popular Culture Association
The Honor Society of Phi Kappa Phi
Pi Delta Phi French Honorary
Pi Kappa Delta Forensics Honorary
Order of Omega Greek Honorary

REFERENCES

Dr. Nathan Stucky, Professor
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Dr. Craig Gingrich-Philbrook, Assoc. Professor
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Dr. Susan Felleman, Associate Professor
Department of Cinema and Photography
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Missouri School of Journalism
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