

**Student's Internship Evaluation Form**  
**Columbia College**  
**Speech Communication—Dr. Amy Darnell**

Your Name: \_\_\_\_\_

Semester: \_\_\_\_\_

DIRECTIONS: Complete the questions listed below and submit with your *typed* log of hours.  
(All answers confidential.)

You must submit this form by the first day of exams during the regular semester or by Wednesday of the last week of classes during the summer session.

**GENERAL INFORMATION**

Facility where you worked: \_\_\_\_\_

Department(s) where you worked: \_\_\_\_\_

Your immediate supervisor(s): \_\_\_\_\_

Below, list your specific responsibilities. Next to each one indicate the rough percentage of your total internship hours devoted to that responsibility. Consult your log, if necessary, to fill in the lists. Work from your most frequent activity on down.

- |                 |                 |
|-----------------|-----------------|
| 1. _____ % ____ | 4. _____ % ____ |
| 2. _____ % ____ | 5. _____ % ____ |
| 3. _____ % ____ | 6. _____ % ____ |

Total number of hours you worked: \_\_\_\_\_

If your total hours are significantly less or more than 40 hours for 1 credit, 80 hours for 2 credits or 120 for 3 credits, briefly explain why:

---

---

---

---

---

---

**SPECIFIC EXPERIENCES**

**Directions:** On each scale below, check the place which you feel best rates the matter in question. Add any explanation you wish.

a. AMOUNT OF TRAINING you received to perform tasks for which you had no previous preparation:

*Full training* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *No training*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

b. INSTRUCTIONAL QUALITY OF THE TRAINING YOU RECEIVED (whether formal or informal, large or small in volume):

*Excellent quality* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Very poor quality*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

c. QUALITY OF THE DIRECTIONS you received when assigned to unsupervised (or largely unsupervised) tasks:

*Very clear & complete* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Very vague & incomplete*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

d. Amount and type of FEEDBACK received from your supervisor(s):

*A lot of feedback* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *No feedback*

*Positive feedback* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Negative feedback*

*Constructive feedback* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Non-constructive feedback*

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

e. KIND OF TREATMENT you received as a pre-professional adult:

*Highly professional* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Highly unprofessional*

Comments: \_\_\_\_\_

---

---

f. Rating your PRIMARY SUPERVISOR

(NAME: \_\_\_\_\_)

*Very easy to work with* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Very difficult to work with*

*Highly knowledgeable* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Highly unknowledgeable*

*Highly skilled* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Highly unskilled*

Comments: \_\_\_\_\_

---

---

g. Degree to which your KNOWLEDGE & ABILITIES WERE UTILIZED:

*Well utilized* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Poorly utilized*

Comments: \_\_\_\_\_

---

---

h. OVERALL DEGREE OF SATISFACTION with your internship experience:

*Highly satisfied* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Highly dissatisfied*

Comments: \_\_\_\_\_

---

---

i. SUGGESTIONS for improving your particular internship:

---

---

---

---

---

---

---

---

---

---

---



---



---



---



---

**THE SPEECH COMMUNICATION PROGRAM**

Directions: Based on what you have observed during your internship, RATE ANY OF THE FOLLOWING COURSES YOU HAVE TAKEN on the degree to which they have prepared you for professional employment –through either knowledge gained or skills acquired.

*Very Strong Preparation* \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ *Very Weak Preparation*

COMM 110 Introduction to Communication	___ ___ ___ ___ ___ ___ ___
COMM 214 Mass Communication in Society	___ ___ ___ ___ ___ ___ ___
COMM 220 Introduction to Theatre	___ ___ ___ ___ ___ ___ ___
COMM 224 Film History and Analysis	___ ___ ___ ___ ___ ___ ___
COMM 230 Communication Theory and Research	___ ___ ___ ___ ___ ___ ___
COMM 303 Intercultural Communication	___ ___ ___ ___ ___ ___ ___
COMM 313 Interpersonal Communication	___ ___ ___ ___ ___ ___ ___
COMM 320 Advanced Theatre	___ ___ ___ ___ ___ ___ ___
COMM 323 Advanced Public Speaking and Persuasion	___ ___ ___ ___ ___ ___ ___
COMM 324 Film Styles and Genres	___ ___ ___ ___ ___ ___ ___
COMM 334 Political Economy of Film and Media	___ ___ ___ ___ ___ ___ ___
COMM 344 Visual Communication and Culture	___ ___ ___ ___ ___ ___ ___
COMM 360 Oral Interpretation of Literature	___ ___ ___ ___ ___ ___ ___
COMM 380 Performance Studies	___ ___ ___ ___ ___ ___ ___
COMM 383 Organizational Communication	___ ___ ___ ___ ___ ___ ___
COMM 385 Performance Styles and Genres	___ ___ ___ ___ ___ ___ ___
COMM 399 Internship	___ ___ ___ ___ ___ ___ ___
COMM 420 Gender Communication	___ ___ ___ ___ ___ ___ ___
COMM 495 Integrative Seminar	___ ___ ___ ___ ___ ___ ___

