

AMY L. DARNELL

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EDUCATION

Southern Illinois University, Carbondale, Illinois
Doctor of Philosophy, Speech Communication, 2009
Performance Studies emphasis; supporting coursework in Cinema and Photography
Dissertation Title: "Pencils of Light: Family, Photography, and Performance."

University of Texas at Austin, Austin, Texas
Master of Arts, Speech Communication, 1996
Performance Studies emphasis; supporting coursework in Theatre
Thesis Title: "Split Identity as Narrative Strategy: Staging the Compartmentalized Self in Margaret Atwood's 'Weight.'"

Morehead State University, Morehead, Kentucky
Bachelor of Arts, French, Cum Laude, 1993
Teacher Certification in French and English

PROFESSIONAL EXPERIENCE

Columbia College, Columbia, Missouri Assistant Professor, with Tenure, Humanities Department Director, Columbia College Honors Program	2005- Present
Southern Illinois University, Carbondale, Illinois Graduate Teaching Assistant, Department of Speech Communication	2001- 2005
The Ohio State University Extension, Athens County, Ohio 4-H Youth Development Educator	2001
Muskingum University, New Concord, Ohio Instructor, Speech and Theatre Department Director of Forensics	1997-2000
Symmes Valley High School, Willow Wood, Ohio French and English Teacher	1996- 1997
University of Texas at Austin, Austin, Texas Teaching Assistant, Communication Studies Department Assistant Director of Forensics	1994- 1996

PUBLICATIONS

- Tucked Away*. Text and Performance Quarterly. Volume 31.4, October 2011. 406-417.
- Care Instructions Enclosed: Revealing Too Much (?) in Autoethnographic Work*. Performing Ethos. Volume 2.1, May 2011. 221-224.
- "Avoid public places and keep the noise level down": Terry Galloway's Mean Little deaf Queer. Text and Performance Quarterly. Volume 30.4, October 2010. 480-482.
- What Will Have Been: A Response to Jodi Kanter's Performing Loss: Rebuilding Community through Theater and Writing*. Liminalities: A Journal of Performance Studies, 2010. <http://liminalities.net/6-1/Kanter-rev.html>.
- Russell Simmons and Def Poetry Jam*. The Greenwood Encyclopedia of African American Literature. Hans Ostrom and J. David Macey, eds. Westport, Connecticut: Greenwood Press. 2005.
- Ross McLean*. Encyclopedia of the Documentary Film. Ian Aitken, ed. New York: Routledge. 2005.
- Two Poems*. First Circle. New Concord, Ohio: Muskingum College, 1998. pp. 34-35.

Under Review:

"The Photograph as Performance," *Theatre Annual*. December 2011.

NATIONAL PROFESSIONAL MEETING PARTICIPATION

Convention Presenter

- Three-Dimensional Memory and Tucked Away*. Delivered by Proxy Matthew Saltzberg. Annual Meeting of the National Communication Association, New Orleans, Louisiana, 2011.
- Remembering Darren C. Goins*. Annual Meeting of the Southern States Communication Association, Little Rock, Arkansas, 2011.
- The Year of Year of Magical Thinking* by Joan Didion. Annual Meeting of the National Communication Association, San Francisco, California, 2010.
- Visual Declarations of Change: The Rhetorical Appeals of Shepard Fairey*. Annual Meeting of the National Communication Association, Chicago, Illinois, 2009.
- Elysium Players and Student Performance Groups*. Annual Meeting of the National Communication Association, Chicago, Illinois, 2009.
- "*The Fool's Journey*": *A Performance Honoring Lynn C. Miller*. Annual Meeting of the National Communication Association, San Diego, California, 2008.
- "*Nothin' But Good Times Ahead*" as a part of *Molly Ivins Performance Hour*. Annual Meeting of the National Communication Association, Chicago, Illinois, 2007.
- Fight the Man That Feeds You: Censorship and Art on the Small College Campus*. Annual Meeting of the National Communication Association, San Antonio, Texas, 2006.
- Truth and Beauty* as a part of *Texas Graduates Performing Texas Literature*. Annual Meeting of the National Communication Association, San Antonio, Texas, 2006.
- How Solo is a Solo Show?* Presenter and Panel Chair. Annual Meeting of the National Communication Association, Boston, Massachusetts, 2005.
- "*Correspondence Between the Ford Motor Company and Marianne Moore*": *A Performance in Honor of Wallace Bacon*. Annual Meeting of the National Communication Association, Boston, Massachusetts, 2005.

- Buying a Good-Smelling Story: Italian Bath and Body at HSN.* Annual Meeting of the National Communication Association, Boston, Massachusetts, 2005.
- Cross-ing Over: A Case Study of Christian Filmmaking.* Top Five Paper in Religion and Media. Annual Meeting of the National Communication Association, Chicago, Illinois, 2004.
- The Returned and Reclaimed Gaze of Orlando.* Competitively Selected. Annual Meeting of the National Communication Association, Chicago, Illinois, 2004.
- Shakespeare at the Mall: The Teen Intertextual Frame of "O".* Annual Meeting of the Popular Culture Association, Toronto, Ontario, Canada, 2002.
- Teaching the High School Student in the College Classroom.* Annual Meeting of the National Communication Association, Seattle, Washington, 2000.
- The Gang Culture of Professional Wrestling Fans.* Annual Meeting of the Popular Culture Association, San Diego, California, 1999.
- Trying to Count These Blues so I Could County 'Em All: A Story for and about J.L.J. — Janis Lyn Joplin.* Annual Meeting of the National Communication Association, Chicago, Illinois, 1997.
- As a Wife Has a Cow: A Love Story.* Annual Meeting of the National Communication Association, Arneson River Theater, San Antonio, Texas, 1995.

Panel Respondent

- Contributed Faculty Papers in Performance.* Annual Meeting of the Southern States Communication Association, Little Rock, Arkansas, 2011.
- Outstanding Papers in Performances Studies and Theatre.* Annual Meeting of the Central States Communication Association, Cincinnati, Ohio, 2010.
- What Will Have Been: A Response to Jodi Kanter's Performing Loss: Rebuilding Community through Theater and Writing.* Annual Meeting of the National Communication Association, Chicago, Illinois, 2009.
- Debut Papers in Performance Studies and Theatre.* Annual Meeting of the Central States Communication Association, Madison, Wisconsin, 2008.
- Finding Space and Voice: Creating and Performing Social Activist Theatre.* Annual Meeting of the Central States Communication Association, Madison, Wisconsin, 2008.
- Reflecting Activism: Performances of the Self, Other and Adapted.* Annual Meeting of the Central States Communication Association, Madison, Wisconsin, 2008.

CREATIVE RESEARCH

Performer

- Leavening.* Invited Participant, Performing Artists Weekend, Highlands, North Carolina, 2011.
- The Phrenologist's Daughter.* Kleinau Theatre, Southern Illinois University. 2006
- Between the Lines.* 16 mm film, directed by Vaidehi Chitre. Southern Illinois University, Carbondale, Illinois, 2005.
- Yours Truly, Yamuna.* MFA Thesis Screenplay Reading, Southern Illinois University, Carbondale, Illinois, 2005.
- Tucked Away.* Kleinau Season. Kleinau Theatre, Carbondale, Illinois, February-March 2005.
- On Becoming Japerican.* Kleinau Theatre, Southern Illinois University. February 2004.
- (E)Motion Denied.* Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. November 2003.

Chicks Up Front. Graduate Student Performance Hour, Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. September 2002.

dreammachine. Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. February-March, 2002.

The Poisonwood Bible. Advanced Spotlight Hour. Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. December 2001.

Pop Life. Kleinau Theatre, Southern Illinois University, Carbondale, Illinois. November 2001.

The New Concord Passion Play. Brown Chapel, Muskingum College, New Concord, Ohio. April 2000.

Three the Hard Way. Layton Theater, Muskingum College Main Stage Production, New Concord, Ohio. February 2000.

The Rat Trap. Little Theater, Muskingum College Main Stage Production, New Concord, Ohio. February 1999.

As a Wife Has a Cow: A Love Story. FronteraFest Performance Festival, Hyde Park Theater, Austin, Texas. January 1996.

Trying to Count Those Blues So I Could Sing 'Em All: A Story for and about J.L.J. — Janis Lyn Joplin, Performing Autobiography, CMA Auditorium, Austin, Texas, December 1995.

Presidency on the Line: L.B.J.'s First Month in Office, CMA Auditorium, Austin, Texas. November 1995.

COMMPlex Stories: As a Wife Has a Cow: A Love Story. CMA Auditorium, Austin, Texas. November 1995.

COMMPlex Stories: Equestrienne and Madonna of the Pomegranate. CMA Auditorium, Austin, Texas. November 1995.

"You Said What?": Three Poems from Aloud: Voices of the Nuyorican Poets Cafe. Graduate Student Reading Hour, CMA Auditorium, Austin, Texas. September 1995.

Fences. College of Communication, Office of Minority Affairs, University Outreach Center Workshop: A Look Into the Future, CMA Auditorium, Austin, Texas. April 1995.

My Life in Film, in Music, and on Stage: My Life, Performance Art, CMA Auditorium, Austin, Texas, April 1995.

for me, hot as fire, co-writer/director, CMA Auditorium, Austin, Texas, December 1994.

Weight. Morehead State University Individual Events Showcase, Breckenridge Auditorium, Morehead, Kentucky. April 1993.

Mrs. Bach. Morehead State University Individual Events Showcase, Breckenridge Auditorium, Morehead, Kentucky. April 1992.

Mrs. Bach, "Reverb," WMKY Television, Morehead, Kentucky. February 1992.

Tennessee, Breckenridge Auditorium, Morehead, Kentucky. October 1991

Director

Elephants e³ Coffee and Strike. Fourth Annual Short Women's Play Festival. Independent Actors Theatre, Columbia, Missouri, March 2012.

Sex Lessons. Third Annual Short Women's Play Festival. Independent Actors Theatre, Columbia, Missouri, February 2011.

Tucked Away. Kleinau Season. Kleinau Theatre, Carbondale, Illinois, February-March 2005.

Less Than the Same, directed World Premiere at CMA Auditorium, Austin, Texas, February 1996.

Trying to Count Those Blues So I Could Sing 'Em All: A Story for and about J.L.J. — Janis Lyn

Joplin, Performing Autobiography, CMA Auditorium, Austin, Texas, December 1995.
My Life in Film, in Music, and on Stage: My Life, Performance Art, CMA Auditorium, Austin, Texas, April 1995.
for me, hot as fire, co-writer/director, CMA Auditorium, Austin, Texas, December 1994.

Writer

Tucked Away. Kleinau Season. Kleinau Theatre, Carbondale, Illinois, 2005.
Less Than the Same, adapted World Premiere at CMA Auditorium, Austin, Texas, 1996.
Trying to Count Those Blues So I Could Sing 'Em All: A Story for and about J.L.J. — Janis Lyn Joplin, Performing Autobiography, CMA Auditorium, Austin, Texas, 1995.
My Life in Film, in Music, and on Stage: My Life, Performance Art, CMA Auditorium, Austin, Texas, 1995.
for me, hot as fire, co-writer/director, CMA Auditorium, Austin, Texas, 1994.

SERVICE

Professional Organization Service

Archivist and Webmaster. Performance Studies Division, National Communication Association. 2009-Present.
Reviewer. *Text and Performance Quarterly*. Taylor & Francis Group. 2011
Secretary. Performance Studies Division, National Communication Association. 2009-2010.
Member. Awards Committee, Performance Studies Division, National Communication Association. 2009-2010.
Chair. Performance Studies and Theatre Division, Central States Communication Association. 2009-2010.
Reviewer. Performance Studies Division, National Communication Association. 2009-2010.
Reviewer. *Public Speaking that Works: A Meta-Communication Approach*. Oxford University Press. 2009.
Reviewer. *Seeing is Believing*. McGraw-Hill Publishers. 2009.
Vice-Chair and Program Planner. Performance Studies and Theatre Division, Central States Communication Association. 2008-2009.
Chair. Photography Area, Midwest Popular Culture Association/American Culture Association. 2006- 2009.
Secretary. Performance Studies and Theatre Division, Central States Communication Association. 2007-2008.
Representative — Midwest Region. Performance Studies Division Nominating Committee, National Communication Association. 2007-2008.
Reviewer. Visual Communication Division, National Communication Association. 2006, 2007.
Reviewer. Performance Studies Interest Group, Western States Communication Association. 2007.
Reviewer. *The Art of Public Speaking*, 10th edition. McGraw-Hill Publishers. 2007.
Reviewer. Student Division, National Communication Association. 2005.

College and University Participation

Faculty Association, Vice-President. Columbia College. 2010- Present.
Honors Council, Chair. Columbia College. 2010- Present.
Higher Learning Commission Reaccreditation Steering Committee. Columbia College. 2010- Present.
Advisor. Alpha Lambda Delta Freshman Honorary, Columbia College. 2006- Present.
Co-Advisor. Lambda Pi Eta Speech Communication Honorary, Columbia College. 2006-Present.
Day Campus Marketing Committee. Columbia College. 2011.
Grievance and Appeals Committee, Chair. Columbia College. 2010- 2011.
Curriculum and Academic Policies Committee. Columbia College. 2009-2011.
Faculty Governance Committee. Columbia College. 2009-2010.
Mock Trial Scholarship Selection Committee. Columbia College. 2009-2010.
New Faculty Mentor. Columbia College. 2009-2010.
Job Shadow Mentor. The Performing Arts, Partners in Education, Columbia College. 2009.
Elections and Professional Development Committee, Chair. Columbia College. 2008- 2009.
Faculty Search Committee—Biology. Columbia College. Spring 2008.
Advisor. Elysium Players. Columbia College. 2007- 2008.
Retention Task Force. Presidential Appointment, Columbia College. Spring 2007.
Assistant Advisor. Elysium Players, Columbia College. 2005- 2007.
Assistant Editor. Kaleidoscope: A Graduate Journal of Qualitative Communication Research. Southern Illinois University, Carbondale , Illinois. 2004-2005.

HONORS AND AWARDS

Columbia College Summer Research Grant	2006, 2011
Nominee, Outstanding New Teacher, Central States Communication Association	2008
Marie J. Robinson Scholarship, Outstanding Graduate Student in Performance Studies, NCA Performance Studies Division	2004
Thomas J. Pace Excellence in Graduate Teaching Award Department of Speech Communication, SIUC	2004
University of Texas Shell Grant	1995

COURSE DEVELOPMENT

Instructor of Record

Graduate Courses:

Communication Theory
The Military and the Media (Spring 2012)

Undergraduate Courses:

Advanced Theatre
Oral Interpretation of Literature
Oral Interpretation II- Performance of Literature

Performance of Culture
Performance Studies
Performance Styles & Genres: Performance Art
Performance Styles & Genres: Performing Popular Culture
Film History and Analysis
Film Styles & Genres: American Independent Cinema
Film Styles & Genres: Movie Musicals
Mass Communication in Society
Political Economy of Film and Media
Visual Communication and Culture
First-Year Experience
Honors General Education, Introduction to Speech
Honors Schiffman Ethics Lecture: Art, Activism, and Cinema
Honors Topics: Rethinking and Redefining (Photographic) Truth
Honors Topics: Theories of Humor
Advanced Public Speaking and Persuasion
Communication Internship
Communication Theory and Research
Integrative Seminar
Intercollegiate Forensics
Intercultural Communication
Interviewing
Political Communication
Public Speaking
Small Group Communication
Understanding Human Communication

Teaching Assistant

Undergraduate Courses:
African-American Performance History
Performance of Dramatic Literature
Speech Writing and Criticism
Workshop in Individual Events
Writing and Performance